# The National Memorial Arboretum at Alrewas is the UK's year-round Centre of Remembrance.

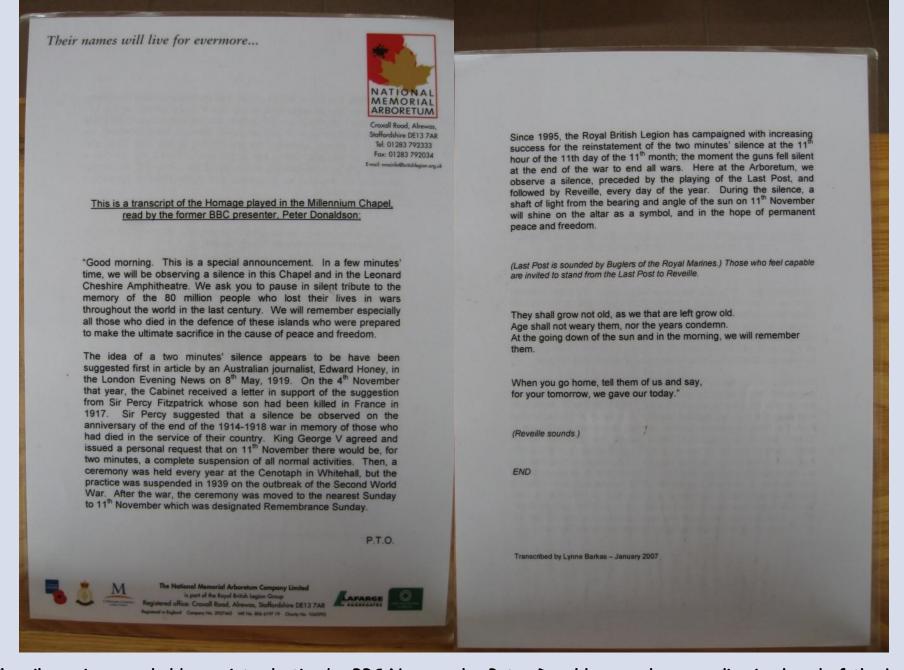
It is a living and lasting memorial to commemorate and celebrate:

- Those who have given their lives in the service of their country
- \* All who have served and those who have suffered as a result of conflict
- Others, who for specific or appropriate reasons are commemorated on the site.



Millennium Chapel of Peace and Forgiveness

Where the Act of Remembrance is observed on every day of the year. Visitors to the Chapel and surrounding areas are invited to stop in silence at 11am to remember those who have lost their lives in conflict.



The silence is preceded by an introduction by BBC Newsreader Peter Donaldson, and a recording is played of the Last Post and Reveille by the band of the Royal Marines.



The Storyteller

In the corner of the chapel the Essex Woodcarvers have created 'The Storyteller,' this depicts a group of twelve children in modern dress listening to the same words that the apostles themselves heard.



The altar cloth was commissioned by The Royal British Legion Women's Section, design is based on the theme taken from the book of Revelations:

"The leaves of the tree are for the healing of the nations".

Three crosses hang on the wall behind the altar.

One is the Sword of Sacrifice that is present at every Commonwealth War Graves Cemetery. The other two are made from elms destroyed by Dutch Elm disease and represent the thieves' crosses.



One of the 'Twelve' Apostles' carved on the trunk of a Douglas Fir Tree.

Twelve in total and they help support the Chapel which is constructed of wood.

The Millennium Prayer which is just outside the Chapel door.



Boys' Brigade Memorial Garden.



The Polar Bear Association Memorial was the first monument and sculpture to be erected at the National Memorial Arboretum, it was dedicated on the 7<sup>th</sup> June 1998. It is a tribute to the 49th Infantry West Riding Division.



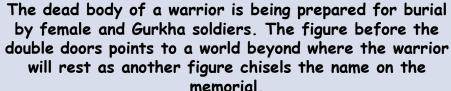


THE ARMED FORCES MEMORIAL

The centrepiece of the Memorial is two large bronze sculptures, representing loss and sacrifice.

A serviceman is raised aloft on a stretcher by comrades.

On either side, family members look on - a mother clasped by a child and an older couple clutching each other in anguish. It bears witness to the cost of armed conflict to those left behind - the families, loved ones and friends who live with the pain and consequence of their loss for the rest of their lives.



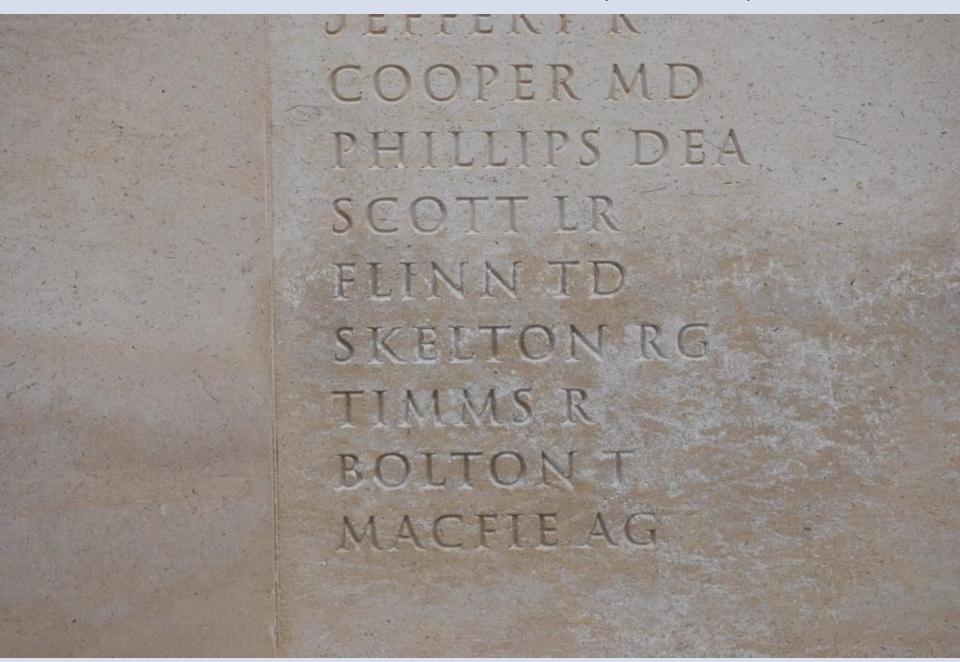




# THE INSCRIPTION READS:

A SHAFT OF SUNLIGHT FALLS AT THE ELEVENTH HOUR ON THE ELEVENTH DAY OF THE ELEVENTH MONTH.

Fourth from the bottom, R.G. Skelton ex-MET who was sadly killed in a helicopter crash.





The empty wall...

...sadly waiting for more names.





General views of the grounds.

The smaller building on the right is the Chapel.



THE ROYAL AIR FORCE POLICE "LET JUSTICE BE DONE"

Another
of the
many memorials.



The RNLI memorial has been landscaped as pebble, shingle and sand beach.

The figure is of a lifeboat man in his 19th-century oilskins and cork lifejacket.

Memorial to the Women's Auxiliary Air Force 1939 - 1945.











Viewing The Armed Forces Memorial from the riverside walk.



## 'SHOT AT DAWN'

During the First World War some 306 British and Commonwealth soldiers were shot for desertion or cowardice. Most of them were sentenced after a short trial at which no real opportunity for defence was allowed.

'Shot at Dawn' is modelled on a seventeen year old from the 1st Battalion Northumberland Fusiliers, who was shot at Ypres in 1915 aged 17.



On each post there is a name, country, date and age.





The Royal Artillery

Memorial Garden.





Showman's Guild of Great Britain.



## THE POLISH SERVICE MEN AND WOMEN MEMORIAL

A dedicated memorial has been erected in recognition of the contribution made by Polish service men and women to the Allied Forces during the Second World War.





### Inside the

FEPOW MEMORIAL BUILDING.







